



Paul Cezanne - World Is an Apple: The Still Lives of Paul Cezanne

By Benedict Leca, Denis Coutagne, Nina Kallmyer, Richard Shiff, Smith Paul,

Giles July 2014, 2014. Hardcover. Book Condition: New. 'The artist does not perceive colour relationships directly, he feels them.'-- Paul Cezanne 'Cezanne's engagement with still life was . . . a self-fulfilling journey of self-discovery, where novel depictions--using things enlivened with improbable properties--should stand in for the artist's own ever-evolving sensory aesthetic.'--Benedict Leca There is a real lack of published material on Paul Cezanne's still lifes; this groundbreaking new volume offers a complete, thematic reappraisal of Cezanne's still life paintings, looking at them both within the broader context of his complex artistic and psychological development and within the wider history of the development of still life in France and early twentieth-century modernism. Cezanne set still life painting on a new course, one that completely altered its traditionally low position within the hierarchy of French academic painting. For Cezanne, still life became the means by which he processed his perception of things, in which he viewed shapes and objects as units that might 'interpenetrate one another.' Presenting twenty-two key still lifes by Cezanne, this is a major contribution to our understanding of Cezanne's life and work. Contributors to the volume include professor Richard Shiff, Effie Marie Cain Regents Chair in Art at...



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