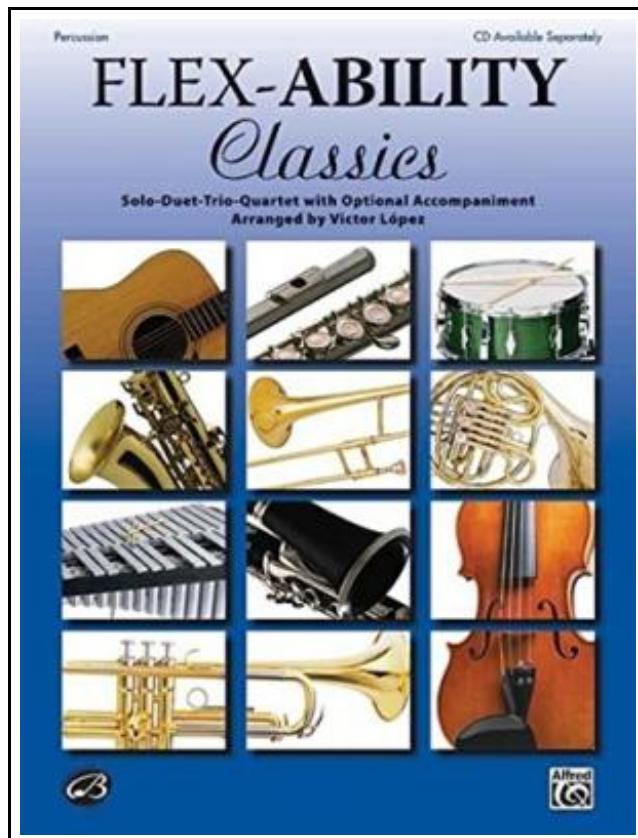


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Reviews

Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.

(Newton Runolfsson)

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Alfred Music, United States, 2009. Paperback. Book Condition: New. 297 x 226 mm. Language: English . Brand New Book. The Flex-Ability series is ideal for solos, duets, trios, quartets, or any size ensembles, including woodwinds, brass, strings and percussion. Players of various abilities, levels 1--3, can play together. An optional play-along CD is available separately. The 11 classical themes come from opera, symphony, piano and lute compositions, but are arranged in rock, jazz, swing and other contemporary styles. Here is a fun way to learn about these classics. Composer biographies and program notes are included. Titles: Overture from the opera The Barber of Seville * Bour?e from Lute Suite No. 1 * Haba?era from the opera Carmen * Theme from Hungarian Dance No. 5 * Minuet from Anna Magdalena Bach Notebook * Theme from The New World Symphony * Ode to Joy from Symphony No. 9 * Theme from Pomp and Circumstance * Prince of Denmark's March * Toreador from the opera Carmen * Overture from the opera William Tell.

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